

# Archie White

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**Showreel** Performance - <https://vimeo.com/923383055>  
Choreography - <https://vimeo.com/898107930>  
Improvisation - <https://vimeo.com/1054443353?share=copy#t=0>



## Experience

2025	Guest artist at Rambert Dance Company for Paris performances of <i>Peaky Blinders</i> by <b>Benoit Swan Pouffer</b> , rehearsal directed by <b>Olivier Coeffard</b> and <b>Winifred Burnett-Smith</b>	La Seine Musicale, France
2024/2025	Choreographic assistant and guest artist at Ballet Zurich, assisting creation for <b>Kim Brandstrup's</b> <i>Of Light, Wind and Waters</i> , commissioned by <b>Cathy Marston</b> , ballet masters <b>Daniel Otevel</b> and <b>Stacia Holden</b>	Opernhaus Zurich, Switzerland
2024	<i>Echo and Narcissus</i> choreographed by <b>Kim Brandstrup</b> , rehearsal direction by <b>Jonathan Goddard</b> , commissioned by <b>Deborah Warner</b>	Ustinov Theatre Royal Bath, UK
2024	Dance Captain/Dancer in <i>The Magic Flute</i> directed by <b>Melly Still</b> and conducted by <b>Finnegan Downie Dear</b> with Britten Sinfonia Orchestra	Nevill Holt Festival, UK
2024	<b>WINNER</b> , dance film directed by <b>Marianna Simnett</b> , choreographed by <b>Ben Duke</b> and <b>Liam Francis</b> , cinematography by <b>Robbie Ryan</b>	Hamburger Bahnhof, Nationalgalerie der Gegenwart, Germany
2024	Installation performance dancing alongside <b>Fecal Matter / Eartheater</b> / <b>Patrick Mason</b> for KAD productions	Masseria Fortificata San Francesco, Italy
2023	<b>Ben Duke</b> Double Bill: creation of <i>Cerberus</i> and restaging of <i>Goat</i>	Sadlers Wells and UK Tour
2023	<i>Vogue World: Punk Fashion</i> , movement direction by <b>James Cousins</b> performed alongside FKA twigs with Rambert Dance Company	Theatre Royal Drury Lane and streamed worldwide
2023	<i>Peaky Blinders: The Redemption of Thomas Shelby</i> by <b>Benoit Swan Pouffer</b> , assistant directed by <b>Jason Kittleberger</b> and rehearsal directed by <b>Matthew Rich</b>	Wembley Park Theatre and UK Tour (BBCiPlayer film)
2022	<i>Eye Candy</i> choreographed by <b>Imre and Marne Van Opstal</b> ,	Sadlers Wells and UK Tour
2022	<i>Cerberus</i> choreographed by <b>Ben Duke</b>	Sadlers Wells and UK Tour
2022	<i>Following the Subtle Current Upstream</i> by <b>Alonzo King</b>	Sadlers Wells and UK Tour
2022	Installation performance for <b>Trisha Brown Dance Company</b> restaging of <i>Set and Reset</i>	The Tate Modern
2022	<i>Commonwealth Games Closing Ceremony</i> performed with Rambert Dance Company alongside Laura Mvula	Alexander Stadium and streamed worldwide
2022	<i>Never to Forget</i> , performed alongside the London Symphony Orchestra as part of a Covid-19 memorial service for healthcare workers	St Paul's Cathedral

(References available upon request)

2021	<i>Block Party</i> choreographed by <b>Meg Lawson</b> for Rambert2	Film [online]
2021	Double Bill with Rambert2: <i>Killer Pig</i> choreographed by <b>Sharon Eyal</b> and <i>Home</i> choreographed by <b>Micaela Taylor</b>	Sadlers Wells and UK Tour
2021	<i>Note to Self</i> (livestream) choreographed by <b>Benoit Swan Pouffer</b>	International Livestream
2021	<i>British Ballet Charity Gala</i> organized by <b>Darcy Bussell</b> , performing <i>Sama</i> choreographed by <b>Andrea Miller</b>	The Royal Albert Hall
2021	<i>Sharon Eyal: Live at the Loading Bay</i> performing <i>Killer Pig</i> by <b>Sharon Eyal</b> with Rambert2 at Selfridges, London	Selfridges, London, UK
2020	In 2020 worked on new creations/repertoire with choreographers <b>Arielle Smith, Christopher Bruce, Darren Ellis, Thick and Tight</b> however not performed due to COVID-19	Royal Opera House, Young Talent Festival / Lilian Baylis, Sadlers Wells
2019	<i>Stream</i> choreographed by <b>Christopher Bruce</b> , restaged by <b>Paul Liburd</b>	Royal Opera House
2018	<i>Born to be</i> and <i>Adir Adirim</i> – two solos choreographed and performed by Archie White for BBC Young Dancer	Sadlers Wells
2017	<i>Tarantaseismic</i> choreographed by <b>Damien Jalet</b> for National Youth Dance Company, rehearsal directed by <b>Aimilios Arapoglou, Niku Chaudhari</b> and <b>James O'Hara</b>	Sadlers Wells and UK Tour

Archie White is an independent contemporary dance artist who centres his work around performing, collaborating between art forms, choreographing and producing. Born in Frimley, Archie began training at the Centre for Advanced Training at Trinity Laban, National Youth Dance Company and Rambert School.

After graduating Rambert School, Archie joined Rambert2 and then **Rambert Dance Company**. Alongside performance work, Archie was Equity representative, assisted the running of the Playground (a monthly artistic exchange between professional artists) and produced choreographic showcase events in the Rambert Southbank building.

Since leaving the company in January 2024 Archie has worked in film, opera, theatre and contemporary dance. Recent work includes *WINNER*, a dance film directed by **Marianna Simnett**, choreographed by **Ben Duke** and **Liam Francis**, cinematography by **Robbie Ryan**; *Echo and Narcissus* choreographed by **Kim Brandstrup**, rehearsal direction by **Jonathan Goddard**, commissioned by **Deborah Warner**.

As a dancer, Archie has performed repertoire by **Sharon Eyal, Andrea Miller, Alonzo King, Trisha Brown Dance Company, Imre and Marne Van Opstal** and **Christopher Bruce**. Archie has created roles/new works with selected choreographers including **Damien Jalet, Kim Brandstrup, Micaela Taylor, Meg Lawson, Benoit Swan Pouffer, Ben Duke**.

In addition to his performance career, Archie continues to be involved in choreography. In 2024, Archie was choreographer and dance captain for Mozart's *The Magic Flute* directed by **Melly Still** and conducted by **Finnegan Downie Dear** with Britten Sinfonia Orchestra. Most recently from 2024-2025, Archie worked as assistant choreographer to **Kim Brandstrup** for his new creation on *Ballet Zurich* commissioned by **Cathy Marston** *Of Light, Wind and Waters*.